

# Endless Embrace

## Made In Abyss Season 2 Ending

MYTH & ROID  
Arr. by VinLudens

Piano

$\text{♩} = 99$

*mf*

4

*mf*

7

*fp*

*una corda*

10

*mp*

*tre corde*

14

*cresc.*

*pp*

*sf*

*una corda*

*tre corde*

18

22

*mp*

*cresc.*

25

sf ff 14 5 5 5

Detailed description: This system covers measures 25 to 27. The right hand features chords with a fermata over the first measure, followed by a series of chords. The left hand has a steady eighth-note accompaniment. Dynamic markings include *sf* and *ff*. Fingerings of 7 and 5 are indicated. A slur of 14 notes is shown in the bass line, and triplets of 5 notes are also present.

28

14 20 subito pp

Detailed description: This system covers measures 28 to 30. The right hand continues with chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *subito pp*. Fingerings of 14 and 20 are indicated.

31

ppp 4 3 2 2 1 5 3 2

Detailed description: This system covers measures 31 to 35. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamic marking is *ppp*. Fingerings of 4 3 2, 2 1, and 5 3 2 are indicated.

*una corda*

36

mp 5 3 2

Detailed description: This system covers measures 36 to 39. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamic marking is *mp*. Fingering of 5 3 2 is indicated.

40

cresc. poco a poco tre corde

Detailed description: This system covers measures 40 to 43. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamic marking is *cresc. poco a poco*. The instruction *tre corde* is present.

44

p mf 2 1 2 1 2 2 1

Detailed description: This system covers measures 44 to 47. The right hand has chords with a fermata. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and *mf*. Fingerings of 2 1, 2 1 2, and 2 1 are indicated.

48

5

2 1

5 1 2 1

2 1

*f*

51

5 2 1

2 5 3 2 1

5

54

*f*

57

*mp*

62

*mf*

1

3

4 2 1

2 3 1 3

65

*mf*

*dim.*

*dim.*

2 1 2

1 4

1 3

68

*p*

*p*

*pp*

*una corda*

1 4

1 2

72

8-measure phrase in treble clef, starting with a dotted quarter note followed by eighth notes. Bass clef accompaniment includes chords and eighth-note patterns. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

76

8-measure phrase in treble clef, featuring a descending eighth-note scale. Bass clef accompaniment includes chords and eighth-note patterns. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

80

8-measure phrase in treble clef, featuring a descending eighth-note scale. Bass clef accompaniment includes chords and eighth-note patterns. Dynamics include *mp*. The instruction *tre corde* is present in the bass clef. Fingerings are indicated with numbers 1-5.

84

8-measure phrase in treble clef, featuring a descending eighth-note scale. Bass clef accompaniment includes chords and eighth-note patterns. Dynamics include *dim.*, *p*, and *mf*. Fingerings are indicated with numbers 1-5.

88

8-measure phrase in treble clef, featuring chords and eighth-note patterns. Bass clef accompaniment includes chords and eighth-note patterns.

92

8-measure phrase in treble clef, featuring chords and eighth-note patterns. Bass clef accompaniment includes eighth-note patterns. Dynamics include *mp* and *cresc.*

95

8-measure phrase in treble clef, featuring chords and eighth-note patterns. Bass clef accompaniment includes eighth-note patterns. Dynamics include *sf* and *ff*. A 14-measure slur is present in the bass clef. Fingerings are indicated with numbers 1-5.

98

mf

20

14

101

106

sf

110

ff

113

dim. -

116

ppp

una corda