

Freedom In Odd Time

By: Marco Minnemann

Base Pattern

A 16th note grid showing a repeating pattern of sixteenth-note pairs. The first four pairs have a 'x' on the first note and a vertical bar on the second note. The fifth pair has a vertical bar on the first note and an 'x' on the second note. The sixth pair has an 'x' on the first note and a vertical bar on the second note. This pattern repeats across the grid.

1)

A 16th note grid showing variation 1. It consists of two measures of sixteenth-note pairs. The first measure follows the base pattern. The second measure starts with a vertical bar on the first note of the first pair, followed by an 'x' on the second note, then a vertical bar on the first note of the second pair, and an 'x' on the second note of the second pair. This pattern continues for the rest of the measure.

2)

A 16th note grid showing variation 2. It consists of two measures of sixteenth-note pairs. The first measure follows the base pattern. The second measure starts with an 'x' on the first note of the first pair, followed by a vertical bar on the second note, then an 'x' on the first note of the second pair, and a vertical bar on the second note of the second pair. This pattern continues for the rest of the measure.

3)

A 16th note grid showing variation 3. It consists of two measures of sixteenth-note pairs. The first measure follows the base pattern. The second measure starts with a vertical bar on the first note of the first pair, followed by an 'x' on the second note, then a vertical bar on the first note of the second pair, and an 'x' on the second note of the second pair. This pattern continues for the rest of the measure.

4)

A 16th note grid showing variation 4. It consists of two measures of sixteenth-note pairs. The first measure follows the base pattern. The second measure starts with an 'x' on the first note of the first pair, followed by a vertical bar on the second note, then an 'x' on the first note of the second pair, and a vertical bar on the second note of the second pair. This pattern continues for the rest of the measure.

A 16th note grid showing variation 5. It consists of two measures of sixteenth-note pairs. The first measure follows the base pattern. The second measure starts with an 'x' on the first note of the first pair, followed by a vertical bar on the second note, then an 'x' on the first note of the second pair, and a vertical bar on the second note of the second pair. This pattern continues for the rest of the measure.

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6)

Drum notation for measure 6 in 15/16 time. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first five groups have a duration of one sixteenth note each, while the last group has a duration of three sixteenth notes. The strokes are indicated by vertical lines with 'x' marks.

Continuation of the drum notation for measure 6, showing the pattern repeating across multiple measures. The strokes are indicated by vertical lines with 'x' marks.

7)

Drum notation for measure 7 in 15/16 time. The pattern features a sequence of sixteenth-note pairs followed by a sixteenth-note single, with accents (>) placed above the second note of each pair and the single note.